

WRITING PROMPTS FOR FANTASY & SCIENCE FICTION WRITERS

Copyright © 2019 by Heather Wright.

All rights reserved. No part of this publication may be reproduced, distributed or transmitted in any form or by any means, including photocopying, recording, or other electronic or mechanical methods, without the prior written permission of the publisher, except in the case of brief quotations embodied in critical reviews and certain other noncommercial uses permitted by copyright law. For permission requests, write to the publisher, addressed "Attention: Permissions Coordinator," at the address below.

Heather Wright hwrightwriter@gmail.com http://www.wrightingwords.com

Book Layout ©2013 BookDesignTemplates.com

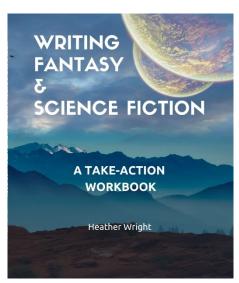
Writing Prompts for Fantasy & Science Fiction Writers Heather Wright

WRITING PROMPTS

The following pages contain 40 writing prompts to help you find a new story idea or a way to bust up writer's block when you're having one of those days. Feel free to change the names and genders that I have used in the prompts to suit your story and imagination.

If your writing is stuck, it can help to change locations. Write in a coffee shop or a library or even change where you work in your house or apartment. Getting away from the *desk* can give your creativity a boost. Switching from laptop to pen and paper can sometimes spark inspiration, too. Give it a try!

If you're working on a new fantasy or science fiction novel, please check out **Writing Fantasy & Science Fiction: A Take-Action Workbook.** If you are already doing your research, reading the



wonderful books and blogs out there designed to help you write a great novel, you have ideas, notes, reflections, and information that need a home. This book is your desk-top companion on your speculative fiction-writing journey.

Well-designed tools created especially for your genre will guide your creativity and keep you inspired. In this workbook, you can record details about your

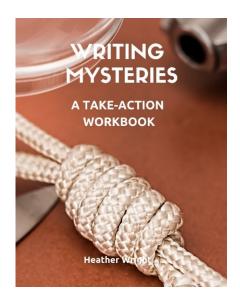
characters, your plot plans, your notes on setting, and anything else you need to regularly refer to as you create your story. This workbook also includes journal pages where you can reflect on and celebrate your work plus a calendar to track your progress.

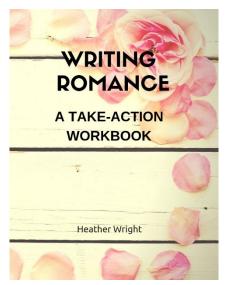
Use this book to schedule your writing time, beat writer's block with

a little coloring, and best of all, get the words on the page as you've been dreaming them.

You can find out more about all my books at your online bookseller or on my website: http://www.wrightingwords.com.

Here are the other books in the series:







1. One lie. One death.	
2. Dragons hate an east wind.	

3. Now	was not the	e time to m	ention tho	ıt my moth	er was a w	vitch.
4. Who	at price did y		that power			

5. Write abou	ut a gift a	nd a king	dom.		
6. Write abou	ut an assc	_	9 9 9 9 0 0 a coin.	-	

7. She let the	e sword fo	all to the	ground.		
8. Write abo	ut a thief		၉၅ ရ ၆ စ စ ap.) \$\$	

9. "The gods w				
"I'd like to h	ear your de	finition of k	rind."	
10. Write abou	≪ It an alarm (@ @ @ @ @ @ and a race		

11. Write about a	oromise a	nd a storr	n.	
12. Fear had a nai		9 0 9 9 0 0	<u></u>	

13. Write about a sorcerer and a cave.
14. I swear the creature understood.

5. If you had m	ny job, you hated red flashing lights.
	~`````````````````````````````````````
6. The ashes of	the campfire were as cold as our spirits.

17. The inheritance should be mine.	
18. "That's an old wives' tale." "And I still believe it."	

9. The creat	rure's howl	chilled us t	to the bon	e.	
). I hated th	nis planet at	oo o			

21. He pulled the ho	od over his head and refused to answer.
22. He lied. This is a t	~~@.@.g. rap.

The jewel	didn't hold the power, but only she knew that	•
. The king .	. your father is dead.	

25. Thieves don't need to advertise. Everyone knows where to find
me.
26. Does that cat thing have to follow us everywhere?

. *********	about a r	ing and	4 4 1141	orrain.		
			, <u>@</u> .@	9.9	- —	
3. Write o	about a f			9.9 9.0 pon.	-	
s. Write o	about a f				 -	
. Write o	about a f				>	
. Write o	about a f					
3. Write o	about a f				>	
3. Write o	about a f					
3. Write o	about a f					
3. Write o	about a f					
3. Write o	about a f					
3. Write o	about a f					

	ger 100 CC	omfortable	e on that thr	one.	
30. Who si	ummonec	d this thing	့ (၅၅) (၅၅)	•—	

32. The tree breathed.	

33. "Shouldn't you be leaving?" "Not yet. Not without you."
→ COO O O O O O O O O O O O O O O O O O

5. How man	y peopl	e know	v abou		· \	
	_	- ∞	9,0	<u>, </u>		
s. Start a sto	- ry with t	`		y O		
. Start a sto	ry with t	`				
. Start a sto	ry with t	`				
. Start a sto	ry with t	`				
5. Start a sto	ry with t	`				
5. Start a sto	ry with t	`				
S. Start a sto	ry with t	`				
S. Start a sto	ry with t	`				
S. Start a sto	ry with t	`				

37. That sector is off limits.
38. Write about a crash and a creature.

39. Write about power a	nd poison.	
40. How long do you thir	∞©© • our supplie	

NOTES



NOTES	



I hope you enjoyed these writing prompts for fantasy and science fiction writers

For over 600 more writing prompts, drop by my website at http://www.wrightingwords.com.

About me

I always have more than one work-in-progress. I own too many journals, and I love red licorice, buttered popcorn, and chocolate—not together. I'm grateful for coffee shops where I can go to kickstart stalled projects. I love music, old films, and sing soprano in a choir. (Secret: I leave the really high notes for those who can land them without a squeak.)

I can't imagine my life without writers, watching them become motivated and empowered, and reading the great work that they create. As a coach, I love working one-on-one with writers of all ages. My current clients range in age from 15 to 90.

I am also a freelance writer, writing about everything from orchids to wind turbines to weddings to PVC pipe. I have written for national and local publications, and for educational publishers and industry.

My website, **http://www.wrightingwords.com**, hosts my blog and offers links to all my books for writers. You'll also find lots of free resources for writers of all ages and their teachers, too.